

## THE CONTEXT OF KAMALA DAS'S POETICAL REBELLION

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### ABSTRACT

*The 'defiant' stance of the Post-colonial Indian women poets is manifest in terms of bold pronouncement of feminine urges, feelings, experiences, perceptions and viewpoints in their poetic expressions. Among the modern Indian women poets writing in English, Kamala Das is the first one who dared to speak out for those women who refuse to be tethered to the orthodoxy of tradition. The present paper appreciates Kamala Das's rebellious attitude in her poetry with reference to the socio-literary background of Indian woman-hood. It is interesting to analyze her poetry in the perspective of various socio-cultural factors that have shaped the feminine consciousness of Indian women through the ages resulting into the evolution of a poetic tradition of their own. Das tears herself off from the romantic-idealist tradition of the pre-Independence women poets and offers a realistic and concrete portrayal of contemporary feminine experience, particularly in the ambit of man-woman relationship. The poet gives voice to those who strive to come out of the identity crisis as woman positioned in a patriarchal frame of reference.*

**KEYWORDS:** Tradition, Patriarchy, Feminist, Gender-Differentiation, Identity, Rebellion

**Received:** Dec 21, 2015; **Accepted:** Jan 02, 2016; **Published:** Jan 21, 2016; **Paper Id.:** IJELFEB20168